

London's burning

Arranged by Carles Jimenez

Voice 1

Voice 2

Soloist

Piano

5

Fi-re, fi - re! Fi - re, fi - re!

5

Fi-re, fi - re! Fi-re,

Pno.

London's burning

9

Fi - re, fi - re! Fi - re,
fi - re! Fi - re, fi - re!

Pno.

12

fi - re! (Hum at pitch)
Fi - re, fi - re!
(Little choir) Lon-don's bur-ning, Lon-don's bur-ning. Fetch the

Pno.

25

bur-ning. Fetch the en-gines, fetch the en-gines. Fi-re, fi-re, fi-re, fi-re! Pour on
 en-gines. Fi-re, fi-re, fi-re, fi-re! Pour on wa-ter, pour on wa-ter. Lon-don's

Pno.

30

wa-ter, pour on wa-ter. Lon-don's fi-re! Pour on wa-ter, pour on
 bur-ning, Lon-don's bur-ning. Fetch the wa-ter.

Pno.

34

wa - ter. Fi - re,

34

34

Pno.

36

fi - re! Fi - re, fi - re!

36

Fi - re, fi - re! Fi - re,

36

Pno.

Detailed description of the musical score: The score is divided into two systems. The first system (measures 34-35) shows the vocal line with lyrics 'wa - ter. Fi - re,' and the piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a melody in the right hand with triplet markings. The second system (measures 36-37) continues the vocal line with lyrics 'fi - re! Fi - re, fi - re!' and 'Fi - re, fi - re! Fi - re,'. The piano accompaniment continues with similar patterns, including more triplet markings. The score concludes with a final piano accompaniment line.

London's burning

6

39

Fi - re, fi - re! Fi - re,

fi - re! Fi - re, fi - re!

Pno.

39

3 3

3 3

42

fi - re! *f*Lon - don's

42 Fi - re, fi - - - re! *f*Lon - don's

Pno.

42

3 3 3 3 *f*

f

f

44

bur - ning Lon - don's bur - ning. Fetch the

44 bur - ning Lon - don's bur - ning. Fetch the

Detailed description: This block contains the vocal staves for measures 44 and 45. It features two systems of two staves each. The lyrics are "bur - ning Lon - don's bur - ning. Fetch the" for both systems. The music is in a minor key with a common time signature. The notes are mostly quarter and eighth notes.

Pno.

Detailed description: This block contains the piano accompaniment for measures 44 and 45. It consists of two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes with triplets. The lyrics "bur - ning Lon - don's bur - ning. Fetch the" are aligned with the music.

46

en - gines, fetch the en gines. Fi - re, fi - re! fi-re,

46 en - gines, fetch the en gines. Fi - re, fi - re! fi-re,

Detailed description: This block contains the vocal staves for measures 46 and 47. It features two systems of two staves each. The lyrics are "en - gines, fetch the en gines. Fi - re, fi - re! fi-re," for both systems. The music continues with quarter and eighth notes.

Pno.

Detailed description: This block contains the piano accompaniment for measures 46 and 47. It consists of two staves. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes with triplets. The lyrics "en - gines, fetch the en gines. Fi - re, fi - re! fi-re," are aligned with the music.

London's burning

rit.

49

fi - re! Pour on wa - ter, pour on wa - ter.

fi - re! Pour on wa - ter, pour on wa - ter.

rit.

49

Pno.

