

# If Santa Claus comes down the chimney

Carles Jimenez

The musical score is arranged in seven staves, each labeled with an instrument. The key signature is one flat (Bb) and the time signature is 3/4. The Flute, Bass Tuba, Vibraphone, Voice, and Violin staves contain whole rests for the entire duration. The Tambourine staff shows a rhythmic pattern of quarter notes with a '3' above the first measure, indicating a triplet. The Accordion staff features a melodic line with a triplet in the first measure, followed by a sequence of notes and chords, including a sharp sign in the fifth measure. Dynamics markings include *f* (forte) and *p* (piano).

If Santa Claus comes down the chimney

2  
6

Fl. *mp*

B.Tba.

Vib.

Tamb.

Acc.

Vln.

Here is a pro - blem for  
If Christ - mas Eve is his

Detailed description: This is a musical score for a piece titled "If Santa Claus comes down the chimney". The score is written for six instruments: Flute (Fl.), Bass Trombone (B.Tba.), Vibraphone (Vib.), Tambourine (Tamb.), Accordion (Acc.), and Violin (Vln.). The music is in 2/6 time and the key signature has one flat (B-flat major or D minor). The Flute part starts with a melodic line in the second measure, marked *mp*. The Bass Trombone, Vibraphone, and Violin parts are mostly silent, indicated by rests. The Tambourine part consists of simple rhythmic patterns. The Accordion part features a complex accompaniment with chords and a triplet in the second measure. The lyrics are: "Here is a pro - blem for / If Christ - mas Eve is his".

The musical score is arranged for six instruments: Flute (Fl.), Bass Trombone (B.Tba.), Vibraphone (Vib.), Tambourine (Tamb.), Accordion (Acc.), and Violin (Vln.). The score is in 3/4 time and the key signature has one flat (B-flat major or D minor). The Flute part begins with a double bar line and a fermata, followed by a melodic line. The Bass Trombone, Vibraphone, and Violin parts also begin with a double bar line and a fermata. The Tambourine part consists of a series of rhythmic pulses. The Accordion part features a complex rhythmic pattern with chords and a melodic line. The Violin part has a melodic line that mirrors the Flute part. The lyrics are written below the Violin staff.

Fl. *||*

B.Tba. *||*

Vib. *||*

Tamb. *||*

Acc. *||*

Vln. *||*

you toex - pound, what is this ru - mour that's run - ning a -  
bathnight, we guess, San - ta must get in a te - rri - ble

If Santa Claus comes down the chimney

4  
16

Fl.

B.Tba.

Vib.

Tamb.

Acc.

Vln.

round?  
mess.

San - ta Claus  
May - be

comes  
each

down  
time

the  
he

chim-ney  
down -

they  
the

say,  
flue,

If Santa Claus comes down the chimney

21 *rit.*

Fl.

21 *rit.*

B.Tba.

21 *rit.*

Vib.

21 *rit.*

Tamb.

*mp*

21 *rit.*

Acc.

21 *rit.*

once ev - 'ry year gi - ving pre - sents a - way. If San - ta Claus

21 *rit.*

he gives his whis - kers a tho - rough sham - poo.

Vln.

*p*

If Santa Claus comes down the chimney

6  
26

Fl.

26

B.Tba.

26

Vib.

26

Tamb.

26

Acc.

26

3

26

comes down the chim - - - ney af - ter twelve at

26

Vln.

The image shows a musical score for the song "If Santa Claus comes down the chimney". The score is arranged for six instruments: Flute (Fl.), Bass Trombone (B.Tba.), Vibraphone (Vib.), Tambourine (Tamb.), Accordion (Acc.), and Violin (Vln.). The music is in a 6/8 time signature and the key signature has one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 26 and 27 indicated. The lyrics are: "comes down the chimney after twelve at". The violin part features a melodic line with a triplet of eighth notes in measure 27. The tambourine part has a rhythmic pattern of eighth notes. The accordion part has a complex accompaniment with many chords and eighth notes. The flute and bass trombone parts have a simple melodic line. The vibraphone part has a complex accompaniment with many chords and eighth notes.

31

Fl.

31

B.Tba.

31

Vib.

31

Tamb.

31

Acc.

31

night, \_\_\_\_\_ Why does - n't he leave the

31

Vln.

Detailed description: This is a page of a musical score for the song 'If Santa Claus comes down the chimney'. The page is numbered 7 in the top right corner. The score is arranged for six instruments: Flute (Fl.), Bass Trombone (B.Tba.), Vibraphone (Vib.), Tambourine (Tamb.), Accordion (Acc.), and Violin (Vln.). Each instrument part begins with a measure number '31'. The Flute part has a melodic line with a dotted quarter note, a half note, and a quarter note. The Bass Trombone part has a bass line with eighth and quarter notes. The Vibraphone part has a complex rhythmic pattern with many sixteenth notes. The Tambourine part has a simple pattern of eighth notes. The Accordion part has a melodic line with some triplets. The Violin part has a melodic line with a dotted quarter note and a half note. The lyrics 'night, \_\_\_\_\_ Why does - n't he leave the' are written below the Violin staff.

If Santa Claus comes down the chimney

8  
36

Fl.

36

B.Tba.

36

Vib.

Tamb.

36

Acc.

36

soot?                    Where                    he   puts   his   soot   -   y

36

Vln.

Detailed description: This is a musical score for a piece titled "If Santa Claus comes down the chimney". The score is arranged for six instruments: Flute (Fl.), Bass Trombone (B.Tba.), Vibraphone (Vib.), Tambourine (Tamb.), Accordion (Acc.), and Violin (Vln.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score is divided into measures, with a measure number "8" and rehearsal mark "36" at the beginning of the first staff. The Flute part has a melodic line with some grace notes. The Bass Trombone part provides a low harmonic foundation. The Vibraphone part features a rhythmic pattern with triplets. The Tambourine part has a steady, rhythmic accompaniment. The Accordion part plays chords and includes a triplet of eighth notes. The Violin part plays sustained chords. The lyrics "soot? Where he puts his soot - y" are written below the Violin staff, corresponding to the vocal line.



40

Fl.

40

B.Tba.

40

Vib.

40

Tamb.

40

Acc.

40

40

40

Vln.

foot? Does he sweep the flue with his whis - kers, to

Detailed description: This is a page of a musical score for the song 'If Santa Claus comes down the chimney'. The page is numbered 9 in the top right corner. The score is arranged for six instruments: Flute (Fl.), Bass Trombone (B.Tba.), Vibraphone (Vib.), Tambourine (Tamb.), Accordion (Acc.), and Violin (Vln.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 40. The Flute part has a melodic line with a dotted quarter note. The Bass Trombone part has a bass line with a dotted quarter note. The Vibraphone part has a complex rhythmic pattern with triplets and sixteenth notes. The Tambourine part has a simple rhythmic pattern of eighth notes. The Accordion part has a melodic line with triplets. The Violin part has a melodic line with a dotted quarter note. The lyrics are: 'foot? Does he sweep the flue with his whis - kers, to'. The score includes various musical notations such as clefs, notes, rests, and articulation marks.



50

Fl.

50

B.Tba.

50

Vib.

50

Tamb.

50

Acc.

50

comes down the chim - - - ney, what keeps his whis - kers so

50

Vln.

Detailed description: This is a page of a musical score for the song 'If Santa Claus comes down the chimney'. The page is numbered 11. It features six staves of music. The instruments are: Flute (Fl.), Bass Trombone (B.Tba.), Vibraphone (Vib.), Tambourine (Tamb.), Accordion (Acc.), and Violin (Vln.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score starts at measure 50. The Flute part has a simple melody. The Bass Trombone part has a simple bass line. The Vibraphone part has a more complex, rhythmic melody. The Tambourine part has a simple rhythmic pattern. The Accordion part has a complex, rhythmic melody with triplets. The Violin part has a simple melody. The lyrics are: 'comes down the chim - - - ney, what keeps his whis - kers so'. The page number '50' is written above the first measure of each staff.

The musical score is arranged for six instruments: Flute (Fl.), Bass Trombone (B.Tba.), Vibraphone (Vib.), Tambourine (Tamb.), Accordion (Acc.), and Violin (Vln.). The score is divided into two systems, each starting at measure 55. The first system covers measures 55 to 60, and the second system covers measures 61 to 66. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The Flute and Bass Trombone parts are relatively simple, with few notes. The Vibraphone part features a rhythmic pattern of eighth notes. The Tambourine part consists of quarter notes. The Accordion part has a more complex melody with eighth notes. The Violin part has a long, sustained note in the first measure of the first system, with a slur over it, and a similar note in the first measure of the second system. The word "white?" is written below the Violin staff in both systems. The score includes repeat signs and first/second endings in both systems.