

Five Jolly Snowmen

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The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute:** Rests for the first two measures, then plays a melody starting in the third measure. Dynamics include *ff*.
- Bassoon:** Plays a rhythmic accompaniment of eighth notes throughout.
- Trumpet in C:** Rests for the entire duration.
- Triangle:** Plays a simple rhythmic pattern of quarter notes.
- Sleigh Bells:** Rests for the entire duration.
- Claves:** Rests for the entire duration.
- Vibraphone:** Plays a rhythmic accompaniment of eighth notes.
- Tubular Bells:** Plays a rhythmic accompaniment of quarter notes. Dynamics include *f*.
- Harp:** Rests for the entire duration.
- Piano:** Plays a harmonic accompaniment, starting in the third measure.
- Vocals:** Sing the lyrics: "Five jol-ly snow-men re-a-dy to play, ready to play. Five jol-ly snoe-men re-a-dy to".
- Violin:** Rests for the entire duration.

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The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl.** (Flute): Rests throughout the section.
- Bsn.** (Bassoon): Plays a rhythmic eighth-note pattern in the right hand and a bass line in the left hand.
- C Tpt.** (C Trumpet): Rests throughout the section.
- Trgl.** (Trombone): Plays a simple harmonic line.
- Sl. B.** (Soprano Saxophone): Rests throughout the section.
- Clv.** (Cymbal): Plays a simple rhythmic pattern.
- Vib.** (Vibraphone): Plays a rhythmic eighth-note pattern in the right hand and a bass line in the left hand.
- T.B.** (Tenor Trombone): Plays a simple harmonic line.
- Hp.** (Harp): Rests throughout the section.
- Pno.** (Piano): Plays a complex accompaniment with chords and moving lines in both hands.
- Vox.** (Vocal): Sings the lyrics: "play, ready to play. Out came the sun to warm up the day. One jol-ly snow-man meHed a - way, mel-ted a-way." The lyrics are written below the vocal staff.
- Vln.** (Violin): Rests throughout the section.

Five Jolly Snowmen

12

Fl.

Bsn.

C Tpt.

Trgl.

Sl. B.

Clv.

Vib.

T.B.

Hp.

Pno.

Vox.

Vln.

Four jol-ly snow-men rea-dy to play, ready to play. Four jol-ly snow-men rea-dy to play, ready to play. Out came the sun to

Detailed description: This is a page of a musical score for the song 'Five Jolly Snowmen', page 3. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Trombone (Trgl.), Saxophone (Sl. B.), Clarinet (Clv.), Vibraphone (Vib.), Trombone (T.B.), Harp (Hp.), Piano (Pno.), Voice (Vox.), and Violin (Vln.). The music is in the key of D major (two sharps) and 4/4 time. The vocal line (Vox.) has lyrics: 'Four jol-ly snow-men rea-dy to play, ready to play. Four jol-ly snow-men rea-dy to play, ready to play. Out came the sun to'. The score includes a rehearsal mark '12' at the beginning of the first measure of each staff. The piano part (Pno.) features a rhythmic accompaniment with chords and moving lines. The string part (Vln.) is mostly silent, with some notes in the final measure.

Five Jolly Snowmen

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl.** (Flute): Starts at measure 17 with a triplet of eighth notes, followed by a rest. Re-enters at measure 23 with a *ff* dynamic and a trill.
- Bsn.** (Bassoon): Plays a steady eighth-note accompaniment throughout the section.
- C Tpt.** (C Trumpet): Remains silent throughout this section.
- Trgl.** (Trombone): Plays a simple harmonic accompaniment.
- Sl. B.** (Soprano Saxophone): Plays a rhythmic accompaniment.
- Clv.** (Cymbal): Provides a steady rhythmic accompaniment.
- Vib.** (Vibraphone): Plays a melodic accompaniment.
- T.B.** (Tenor Trombone): Plays a melodic accompaniment.
- Hp.** (Harp): Provides a harmonic accompaniment.
- Pno.** (Piano): Provides a harmonic accompaniment.
- Vox.** (Vocal): Sings the lyrics: "warm up the day. One jol-ly snow-man mel-ted a - way, mel-ted a-way."
- Vln.** (Violin): Remains silent throughout this section.

Five Jolly Snowmen

22 *tr*

Fl.

Bsn.

C Tpt.

Trgl.

Sl. B.

Clv.

Vib.

T.B.

Hp.

Pno.

Vox.

Vln.

mp

Three jol-ly snow-men rea-dy to play, rea-dy to play. Three jol-ly snow-men rea-dy to play, rea-dy to play.

Detailed description: This is a page of a musical score for the piece 'Five Jolly Snowmen', page 5. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Trombone (Trgl.), Saxophone (Sl. B.), Clarinet (Clv.), Vibraphone (Vib.), Trombone (T.B.), Piano (Hp.), Piano (Pno.), Voice (Vox.), and Violin (Vln.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 22. The Flute part starts with a trill (tr) on a quarter note. The Bassoon and Clarinet parts play a rhythmic eighth-note pattern. The Piano part features a complex accompaniment with chords and moving lines. The Voice part has two lines of lyrics: 'Three jol-ly snow-men rea-dy to play, rea-dy to play.' The score includes various musical notations such as rests, notes, stems, and dynamic markings like *mp*.

27

Fl.

Bsn.

C Tpt.

Trgl.

Sl. B.

Clv.

Vib.

T.B.

Hp.

Pno.

Vox.

Vln.

Out came the sun to warm up the day. One jol-ly snow-man melted a - way, mel-ted a-way.

Detailed description: This is a page of a musical score for the song 'Five Jolly Snowmen'. The page is numbered '6' in the top left corner. The title 'Five Jolly Snowmen' is centered at the top. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Flute (Fl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Trombone (Trgl.), Soprano Saxophone (Sl. B.), Clarinet (Clv.), Vibraphone (Vib.), Tenor Bass (T.B.), Harp (Hp.), Piano (Pno.), Voice (Vox.), and Violin (Vln.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music starts at measure 27. The Bassoon and Tenor Bass parts have a melodic line. The Harp and Piano parts provide accompaniment. The Voice part has the lyrics: 'Out came the sun to warm up the day. One jol-ly snow-man melted a - way, mel-ted a-way.' The Violin part is currently silent.

32

Fl.

Bsn.

C Tpt.

Trgl.

Sl. B.

Clv.

Vib.

T.B.

Hp.

Pno.

Vox.

Vln.

f

p

Two jol-ly snow-men rea-dy to play, rea-dy to play. Two jol-ly snow-men rea-dy to play, rea-dy to play. Out came the sun to

Detailed description: This is a page of a musical score for the song 'Five Jolly Snowmen'. The score is arranged for a large ensemble including Flute, Bassoon, Trumpet, Trombone, Saxophone, Clarinet, Vibraphone, Piano, and Violin. It also includes a vocal line. The music is in the key of D major and 4/4 time. The page is numbered 7. The score begins at measure 32. The vocal line has lyrics: 'Two jol-ly snow-men rea-dy to play, rea-dy to play. Two jol-ly snow-men rea-dy to play, rea-dy to play. Out came the sun to'. Dynamics include *f* (forte) and *p* (piano).

37

Fl.

Bsn.

C Tpt.

Trgl.

Sl. B.

Clv.

Vib.

T.B.

Hp.

Pno.

Vox.

Vln.

warm up the day. One jol - ly snow-man melted a - way, mel-ted a - way.

tr

ff

3

The musical score is for the piece "Five Jolly Snowmen" and is page 8. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score includes parts for Flute (Fl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Trombone (T.B.), Horn (Hp.), Piano (Pno.), Voice (Vox.), and Violin (Vln.). The vocal line has lyrics: "warm up the day. One jol - ly snow-man melted a - way, mel-ted a - way." The score includes various musical notations such as triplets, trills, and dynamic markings like *ff*. The number 37 is written above the first measure of several staves.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Starts at measure 46 with a rest, then plays a melodic line. Includes a triplet of eighth notes and a *rit.* marking.
- Bsn.** (Bassoon): Plays a rhythmic accompaniment of eighth notes. Includes a *f* dynamic marking and a *rit.* marking.
- C Tpt.** (C Trumpet): Plays a melodic line with a triplet of eighth notes and a *rit.* marking.
- Trgl.** (Trigon): Plays a simple melodic line with a *rit.* marking.
- Sl. B.** (Soprano Saxophone): Plays a rhythmic accompaniment of eighth notes with a *tr* (trill) marking.
- Clv.** (Clarinets): Plays a rhythmic accompaniment of eighth notes with a *rit.* marking.
- Vib.** (Vibraphone): Plays a melodic line with a *rit.* marking.
- T.B.** (Tuba): Plays a simple melodic line with a *rit.* marking.
- Hp.** (Harp): Plays a melodic line with a *rit.* marking.
- Pno.** (Piano): Plays a complex accompaniment with a *rit.* marking.
- Vox.** (Vocal): Sings the lyrics: "play, ready to play. Out came the sun to warm up the day. Poor jol-ly snow-man mel-ted a - way, mel-ted a-way." Includes a *rit.* marking.
- Vln.** (Violins): Plays a melodic line with *f* and *mf* dynamic markings.